

3 GATEWAY

Vol. 78, No. 51

April 18, 1979

Omaha, Nebraska

Spring ball



page 9

Poll: Regents oppose speakers plan

A proposal by UNO Student Programming Organization (SPO) Director Steve Zabawa to reinstate the use of mandatory student fees to fund controversial speakers would fail if a vote was held today, according to a survey of NU Regents, taken during the week.

Of those contacted, five regents said they opposed the proposal and two, Regents Ed Schwartzkopf of Lincoln and Kermit Hansen of Omaha, said they supported the plan. Regent Robert Simmons of Scottsbluff could not be reached for comment.

Under Zabawa's proposal, a controversial speaker would be booked only if another speaker, expounding an opposite viewpoint, could also be hired to speak "within an adequate period of time."

Speakers screened

The Chancellor or his designee at each campus could reject any speakers, Zabawa said, if they felt the program was not balanced or if normal campus functions might be disrupted by the speaker's appearance.

Currently, speakers expounding views on "topics of a primarily political or ideological nature" cannot be funded with mandatory student fees, according to a policy adopted by the Regents at its April 1978 meeting.

Zabawa has been working with UNO Student Regent John Kirk in hopes of presenting the proposal at the June Re-

Board members comment

Among comments of regents on the matter:

Robert Prokop of Wilber — "I don't think student fees should go into an area that is not a vital area, and I don't think it (controversial speakers) is a vital area." Prokop said student fees should fund only those things "a general student population" will use.

James Moylan of Omaha — "I'm totally opposed to student fees except for improvements or retiring the bonded indebtedness of student unions." Moylan said fees were "used and appropriated by a small group of people."

Kermit Wagner of Schuyler — "I don't believe in using student fees for any of that." Wagner said it was "ridiculous" to force students to pay for speakers that are viewed by only a few. "I'd like to chop off everything (funded by student fees), within reason."

Kermit Hansen of Omaha — "To my

mind, a university is a market place of ideas and that's what we should try to be." Hansen said earlier speakers programs made "little or no attempt at balance."

Ed Schwartzkopf of Lincoln — "I've supported the speakers program (in the past)." Schwartzkopf said he would support using student fees for speakers if the programs were "balanced" and were given the approval of the respective chancellors.

Robert Koefoot of Grand Island — "I would oppose any alteration in the present policy." Koefoot said organizers in the past had attempted to balance their speakers programs, but that it "honestly didn't work."

Robert Raun of Minden — "Nobody should be required to pay fees for speakers expressing views that are contrary to their own." He said he did not oppose voluntary funding of speakers programs.

gents meeting.

Kirk said he supports the Zabawa proposal and would help refine the plan for final presentation.

He said he will continue to explore other alternatives to fund controversial

speakers, including using SPO revenue or establishing a "Student Foundation" to solicit funds for speakers.

Despite the negative response from a majority of the regents, Zabawa said he feels his proposal has a "fifty-fifty" chance of passage.

He said he hopes to enlist the support of the UNO Student and Faculty Senates before the June meeting.

Zabawa said he feels two regents now opposed, Robert Raun of Minden and Robert Koefoot of Grand Island, would "at least listen" to arguments for his plan, and possibly change their minds.

'All even'

With two additional votes, the issue would be "all even," Zabawa said.

Thursday, the Student Senate's Student Affairs Committee pledged its support of efforts to reinstate a controversial speakers program. The full Senate is expected to vote on Student Affairs Committee motion at its meeting tomorrow.

UNO Chancellor Del Weber said he had "no comment" on the use of student fees for controversial speakers. He said it was his "responsibility to implement the policy of the Board (of Regents)."

Ron Beer, vice chancellor for educational and student services, said he would "like to see" student fee monies used for "balanced" controversial speakers programs.

He said even if a small minority of students attended, presenting controversial topics would be for the "betterment of the whole."

Beer added that the likelihood of the regents approving the use of mandatory student fees for controversial speakers "would not be very great."

Faculty Senate: Lots shouldn't be reserved

Parking lots on campus should not be allocated to people attending special events during the time day classes are in session, according to a resolution passed by the Faculty Senate last Wednesday.

The resolution also recommended off-campus parking lots and shuttle buses be used to transport individuals to campus for participation in those events.

Sen. David Low, College of Fine Arts, spoke in opposition to the amendment. Low said, "It would hurt badly the College of Fine Arts," by cutting audiences.

"It's hard to get people out here because of the parking problem. They are in an absolute panic about it."

Other senators said they had heard complaints from students and faculty members about roping off parking lots during the day. Faculty Senate Vice President William Petrowski argued that roping off space during night classes was also unfair.

The resolution passed by voice vote. The Senate will now submit the resolution to Chancellor Del Weber for consideration.

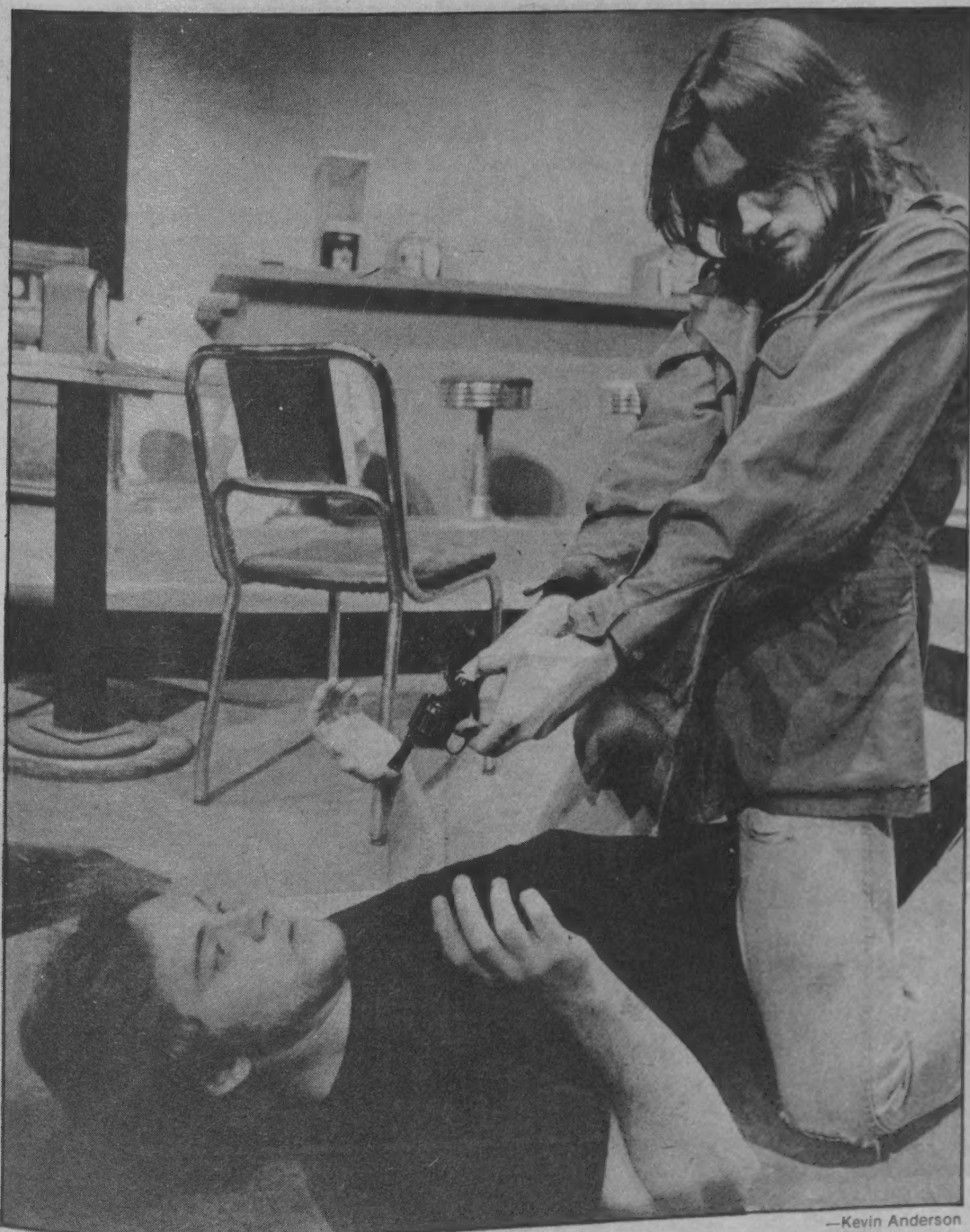
In other Faculty Senate action, President John Langan reported the results of a faculty-wide vote on student evaluations. The faculty voted yes to whether colleges and schools should develop and use their own student evaluation forms instead of a campus-wide form.

Campus faculty also recommended a moratorium be placed on administrative use of student evaluations. The moratorium would include merit, promotion, tenure and reappointment.

The Senate will not forward results of the balloting to all faculty members and the administration.

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—Kevin Anderson

UNDER FIRE . . . Pay Coyle, left, coils under the insistence of Herb Caldwell during a rehearsal for UNO's spring production, "When You Comin' Back, Red Ryder?" The show opens Friday.

Mock convention at UNL to debate office terms; UNO openings available

The results of a mock convention with 87 UNO student participants man "carry some weight in Congress," according to Kent Kirwan, UNO professor of political science.

The mock convention will be part of a "Symposium on Presidential and Congressional Terms" to be held all day Monday at UNL's Nebraska Center, on the East Campus.

About 550 symposium participants will consider two amendments now under consideration in Congress: one which would limit the U.S. President to one six-year term, and another which would restrict Congressional and Senatorial members to a stipulated number of terms. State civic leaders and faculty and students from 16 Nebraska colleges and universities have been invited to the conference. UNO has 27 remaining openings for delegates.

The symposium, sponsored by the Washington-based Foundation "for the Study of Presidential and Congressional Terms," should be a very educational thing for students," Kirwan said. The organization plans several similar conferences at college campuses nationwide.

Four major speakers will discuss the pros and cons of the two proposed amendments during the morning session. They include Morton Frisch of Northern Illinois University, John Johannes of Marquette University and Wyoming Sen. Malcolm Wallop. Michigan Rep. John Conyers is tentatively scheduled to speak and pan-

els will also meet.

After a free lunch with a talk by *Chicago Sun-Times* columnist Charles Bartlett, symposium participants will hold a mini-convention with voting and discussion of the amendments. Nebraska Supreme Court Justice Tom White will preside.

"The burden of proof will remain on those in favor" of the proposals, Kirwan added. Votes in favor of the amendments would "definitely count a lot" in Congress, but if results of the Lincoln symposium are inconclusive, he said, chances for constitutional amendments most likely would be curtailed.

The amendments "aren't major opinions" in Congress, Kriwan said, but political scientists, on the whole don't favor the proposals because of "needless constitutional tinkering" and related consequences.

Kirwan encouraged persons interested in attending the symposium to contact him in CBA 408. Excluding transportation, the conference will be free of charge.

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FTC looks to label lemons

By CAROLE RIDGE

Collegiate Consumer Reporting Service Writer

Used car buyers may soon be window shopping for their transportation.

A Federal Trade Commission staff report last fall proposed requiring dealers to inspect used cars and disclose their condition before sale on a window sticker.

The sticker would tell the condition of different parts of the car by checking an "OK" or "Not OK" box for each item inspected. If the "Not OK" box is marked, the dealer must show the approximate cost for repair. If an item marked "OK" is later found defective within a "reasonable" time period, the proposal states that the dealer must pay for repairs. "Reasonable" is left undefined in the proposal. The sticker must also supply warranty information.

Bernard Phillips, FTC staff attorney, said the proposed rule would aid the buyer not only by letting him know what he's buying, but also would help after the sale. "Where as now the situation is that all deals are spoken promises, if the ruling passes, all deals will have a tremendous help since it will hold the dealer to his promise."

The National Automobile Dealers Association said in a news statement such a rule would hike the cost of each used car nearly \$200 and drive buyers to the private market where all sales are "as is," meaning there is no warranty on operating condition. Nearly 50 percent of the used car business is already in this private market, the group said.

Until the FTC decides on the proposed rule, the American Automobile Information Council has some suggestions for used car buyers whose states don't have a disclosure law.

Basically, the trade group of car dealers and mechanics recommends before buying a used car, you carefully check the body, suspension and tires, give it a test ride, and have it gone over by a mechanic.

The council said you should examine a used car in the daylight so dents and touch-up paint jobs can't be easily hidden; ripples in the metal or paint may indicate the car has been in an accident.

You should also look under the wheel wells for rust, and check the entire underside for leaks.

The shock absorbers, suspension joints and wheel bearings should then be tested.

To check the shocks, bounce each corner of the car. If a corner continues to bounce after you have stopped, the shock needs changing.

While the car is on the ground, test the suspension and wheel bearings by grabbing each front wheel at the top and shaking it hard. There shouldn't be a lot of play in the wheels.

The National District Attorneys' Association also suggests you check the tires for uneven wear, thin rubber or smooth areas. This should be checked closely, since some dealers try to re-carve grooves in bald tires, the association said.

The Information Council further said a test drive can give the buyer information on the car's brakes, engine and electrical system. If any dealer refuses to allow a test drive, the council warns he may be trying to hide something.

While driving the car, listen for noises, rattles or squeaks—acceleration should be smooth and easy.

The council suggests applying the brakes hard at 45 miles per hour. The car should not pull to either side and the brake pedal shouldn't push down to the floor. If it does, there could be a leak in the hydraulic fluid lines.

The color of the exhaust smoke can also give away facts about the car. A big cloud of blue smoke could mean the engine is in need of serious repairs. If the smoke is black, it may mean the carburetor needs adjusting.

After driving the car, look under the hood with the motor still running. Check for any loose or broken wires or hoses and listen for any strange noises.

Also while the car is still running, check the electrical equipment. This includes high and low beams on the headlights, brake lights, turn signals emergency flashers, windshield wipers and washers, air conditioning, heating, and the radio.

The council said if you find a car that interests you, have it checked by your mechanic or at a diagnostic center. They can check the parts of the car where your knowledge would be limited.

Before buying the car, check the warranty and get it down in writing. The FTC's Phillips said trying to prove a promise written down is easier than proving a verbal agreement.

The district attorneys' group also warns buyers of what is called "low-balling," when a dealer quotes a low price to get the purchaser's signature on a contract. When the car is delivered, the price is inflated to cover additional costs. Insist on the original price.

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ARMY ROTC BASIC CAMP

Investigation radiates skepticism

Recent reports of bumbling by the Nuclear Regulatory Commission (NRC) in its investigation of the accident at Three Mile Island have cast further doubts on the credibility of that government agency.

The *Des Moines Register* reported last week that gaps existed in taped transcriptions of NRC deliberations during the Three Mile Island incident.

Some gaps, the paper reported, occurred during important discussions of radiation levels exposed to workers and nuclear plants the NRC was worried about.

The story said NRC commissioners apparently wrote down some information so it would not become part of the recorded transcript.

Also, scientists have raised questions about the claim (by Health,

Education and Welfare Secretary Joseph Califano) that no cancer deaths will be caused by the radiation released by the Three Mile Island accident.

Ernest Sternglass, professor of radiological physics at the University of Pittsburgh School of Medicine, said the NRC has failed to account for dangerous fission gases which may have been present in the clouds of radioactive steam. The NRC had no instruments to detect the presence of the gases, he said.

Inhalation of these gases produces a dose of radiation 130 times greater than radiation doses accounted for by the NRC in testing around the plant.

Using only the reported dosages of radiation, Sternglass said between 0.5 and 50 cancer deaths could be expected within 50 miles of the plant due to the accident.

Accounting for the unreported exposure, those figures could be 300 to as many as 2,500 cancer deaths due to the accident, without accounting for genetic defects and physical and mental retardation caused among the newborn.

These reports of shabby investigating come at a time when the public is demanding answers about the safety of nuclear energy.

Public scepticism will continue to grow unless safety questions are answered. Whether the NRC can find those answers is questionable.

Let's hope an independent investigation of the NRC's handling of the Three Mile Island incident is called (as suggested by Rep. Morris Udall of Arizona) and that the NRC can be straightened out in time to find the answers a nervous public so desperately wants.

NU policy preserves 'neanderthal tradition'

I would like to take this time to address the NU Board of Regents' speakers policy, which states that no student fee money should be used to fund speakers discussing "topics of a primarily political or ideological nature."

First of all, to reject "topics of

do forever. We are multi-dimensional and always in motion, changing the very concept and 'nature' of what 'human' is."

In light of this, the speakers policy is a safeguard against political views and ideologies that are not conservative. The

the politics of change, i.e., growth.

There are no "universal politics" that a worldwide minority has the right to impose on others, but there are the politics of humanity that state each and every person has a right to his/her place in the sun, and we can't and won't find that place as long as the "eclipse of ignorance" is constantly hanging over our heads telling us what is "good" and "right" for us to listen to.

Furthermore, it is rank and reflective of a moronic mentality that those in power believe this policy helps maintain their male and pale, narrow and neanderthal tradition.

What the policy does accomplish is alienating students from the regents, enhancing ignorance by denying explanations of social realities, making the NU system a contradiction to what the concept of a university is all about and providing a socio-political weakness that can and will be dealt with in the future (in a word, a public exposure of ignorance and paternalism).

I say bring in the Black Panther and the Nazi, the

Brown Beret and the Klansman; for healthy public debate is one way to overcome our ignorances of society and ourselves.

In regard to the label of "controversial," we must analyze the eye and intellect of "the beholder." For in a state where cattle, hogs and herbicides get more attention than people of color; in a state where "Go Big Red" continues to pimp and pander the petty minds in the community; where city councilmen continue to get on tele-

vision and act like bombastic buffoons, the word "controversial" would apply to anyone or anything that would deal with human oppression.

Chairman Mao wrote that contradictions are not only universal (everywhere) and absolute (in all things), they are also particular (specific and distinct). Different contradictions demand different solutions and we make a serious mistake not to understand this and act accordingly.



matthew c. stelly

a primarily political or ideological nature" is to reject everything that has to do with human individuality. For the personal is ultimately political, and every decision we make is based upon our well-being and survival in a political society.

Politics is more than an elephant and an ass; it may be defined as the science (method) and art (style) of gaining, maintaining and using power — whether it be at the local, regional or national levels.

In line with politics is ideology, and the mis-use and over-use of this word forces me to provide an operational definition. An ideology is a system (rather than a random collection) of values and ideas which when accepted and practiced by a group of people, act as guidelines to make specific judgments and attain agreed-upon goals.

America's ideology is not capitalism, as some minor-league economists argue, but rather it is "white supremacy-domination," with economics acting as its regulator; politics comes in to provide the institutional arrangement that legitimizes and justifies the ideology. What is really meant by this perverse parasitic policy, first and foremost, is Nebraska prides itself on being a "conservative" state. Conservatism, succinctly defined, means to preserve established traditions and to tend to oppose change in institutions and methods.

We must understand that "there is no such thing as 'human nature,' a static essence which defines what we are and

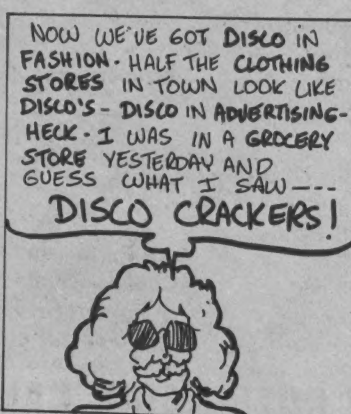
regents' weak excuse is that this policy "protects students from paying for speakers (through student fees) which may hold different opinions than their own.

But why should anyone go listen to a speaker who is saying something that they already know?? Furthermore, what students at any institution in this country need is political education — not discussions of communism, capitalism and city councils, but

Ashtray



Ariel



Life leaves Fred falling apart at the seams

Fred is dying. I've known for some time now.

I think he knows too, but he goes about his everyday duties without so much as a whimper. What courage.

He lays in a crumpled heap upon my floor and gets thinner every day. He's coming apart at the seams. He's losing it.

Fred is a bean bag chair.

I bought him from a friend several years ago. She said he didn't fit in anymore. Pillows are more practical, she explained.

I think she knew Fred was sick — she never let on, though. It took me about a year to discover Fred's condition. I was shocked.

When I confronted her with my discovery, she confirmed that he had stitches. She said she thought he could lead a normal life and she hadn't wanted to worry me with the details.

He looked so healthy when I first saw him. He sat full and proud on the floor of her apartment. I jumped at the chance to take him home with me — \$15 was a bargain.

I piled him into the back seat of my Super-Beetle for the drive home. He seemed contented, even in the cramped confines of a Volkswagen.

The only thing I didn't like about Fred was his color. When I got him home I discovered that his bright orange skin clashed with my apricot-colored couch. Oh well, I ra-

tionalized, clashing colors show individuality.

Anyway, shortly after finding out about Fred's sad condition, I made a trip to the Bean Bag Medical Supply Company. They had sacks full of bean bag innards. I had neglected to take out health insurance for Fred, so I paid the man cash for the stuff and headed home to give Fred a transfusion.

I opened him up without even giving him an anesthetic. He never cried out. He was so hap-

py to regain his normal shape.

He was really perky after that. Although he never had much backbone, Fred weathered the following years well. He never complained about having the coldest spot in the house.

He has put up with people spilling drinks and ashes on him. He lets kids jump around on him. Squirmy adults don't bother him.

He has spent his life looking at the worst side of humanity. Yeah, Fred's been through a lot. The cat peed on him a few times. But his skin is pretty resilient — a little Lysol and

he was fresh as a flower.

But, the tell-tale signs have shown up again. The white substance appears on the floor beside Fred with regularity. Those tiny, static-attracting styrofoam beads are all over everything.

Fred's getting flatter. The other day a friend asked me, "What's that clump of vinyl doing in the middle of your living room?"

That was it — I couldn't take it anymore. Something had to

be done to put Fred out of his misery. I reluctantly grabbed my shotgun and loaded Fred into the car. I drove to a secluded spot in the woods and propped him up against a tree.

I stepped back and pointed the live barrel at Fred's mid-section. Now I know how John Wayne must have felt when he had to take aim at his fallen horse . . . I couldn't pull the trigger.

Well, I chickened out. I took Fred back home and put him in his rightful spot in the living room. I figured if Fred is going to die, he's going to die.

EDITOR'S NOTE:

At press time, we were informed that Fred died of natural causes. We were very fortunate

to hear his life-story before he passed away. Fred is survived by Joe the couch, Gloria the overstuffed chair, both of Omaha, and twin brother Arnold of Cleveland.



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coming soon:

SUNDAY MOVIE, "Marat/Sade" shows this Sunday at 7:30 p.m. in the Eppley Conference Center. Performed by the inmates of The Asylum of Charenton under the direction of the Marquis De Sade, the movie surrounds and saturates a philosophic debate and political crime with all the trappings and terrors of psychopathology. Excellent cinematography.

MUSIC, "Lyon & Chanticleer" both will perform free on Wednesday, April 25 at 11:00 a.m. in the Pep Bowl.

PAUL PETZOLDT, famous outdoorsman, will speak on Monday, April 30 at 11:00 a.m. in the M.B.S.C. Ballroom on how to get along in the wilderness.

monday:

RICKY
JAY

Demonstrates how to use ordinary playing cards as lethal weapons from 20 paces. A dangerous man when provoked, but a delightful entertainer. Jay was required to register his cards with the Omaha Police before his arrival in town.

The card throwing genius is gaining national recognition as an entertainer whose skills play second fiddle only to his pointed sense of humor. Jay has appeared on The Tonight Show, Saturday Night Live, and was featured in Playboy, Oui, Circus, and Us magazines, and you won't want to miss him right here at UNO.

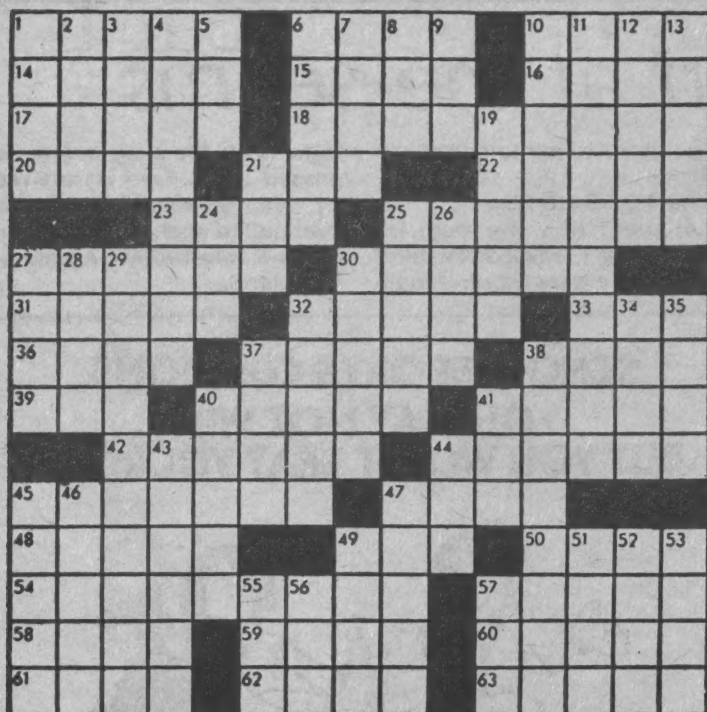
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crossword



ACROSS

1 Separate
6 Curse
10 Bounders
14 Pigment
15 Diva's solo
16 Big name in baseball
17 Coliseum
18 Colorado's state flower
20 Thrash
21 Banff's river
22 Br. composer
23 Destroy
25 Inventors' protections
27 down: Subduing
30 Traditionalism
31 Ms. Ekberg
32 Slants
33 Nice summer
36 Small sled
37 Boston Tea
38 Part of BTU
39 Tree
40 Pierces
41 Preface: Informal
42 Ribbed
44 Jail
45 Appetizers

47 Fat
48 Mistreat
49 Place
50 Kind of music
54 "Up _____": Sub. order
57 Canadian Indian
58 In addition
59 Dry
60 Bowie's last stand
61 Clairvoyant
62 Racehorse
63 Under

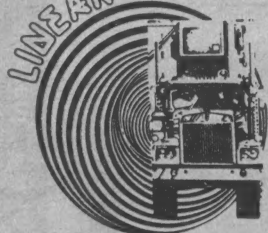
DOWN

1 Plant disease
2 Study
3 Athena title
4 Penitent
5 AD or BC
6 Canadian
7 In a line
8 Nothing
9 Water: Fr.
10 Electrical conductors
11 Wheel jobs
12 Actor Peter
13 Litigants
19 Louis Riel follower

21 Magnanimous
24 Spenser heroine
25 Boats
26 Overly contrived
27 Argentine timber tree
28 Blame
29 Hospital worker: 2 words
30 Skinned
32 Worries
34 Beginner: Var.
35 Walpole's alma mater
37 Sit
38 Convention regulation: 2 words
40 Stares
41 Indignation
43 Less hard
44 Attribute
45 Land bodies
46 Aspen
47 Squalid
49 Revolve
51 Spoken
52 Italian lake
53 Recognize
55 Overlie
56 Gold: Sp.
57 Bible book: Abbr.

Answers to today's puzzle elsewhere in this paper.

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Big Twist: Lucky 13th blues

Last Friday, the 13th, was certainly a good Friday for the blues. Not the kind of blues to bring you down, but the kind to bring you on your feet and clapping your hands to the music. In the student center on Good Friday, those blues were brought to you by Chicago blues band, Big Twist and the Mellow Fellows.

The band played a combination of jazz, funky blues, and rhythm and blues that were tightly delivered by band members Pete Special, guitars & vocals; Bob Pena, keyboards-sax-vocals; Terry Ogolini, sax; Tim Coron, bass; Melvin Crisp, drums & vocals; and, that voice, Big Twist on lead vocals.

As advertised, Big Twist was 270 pounds of R&B "to drive your schooltime blues away." The "Twist" can bring forth a smooth blend of laid-

back blues, then knock you off your feet with a funky jazz piece. When the "Twist" is not on the vocals, you can find him on harmonica.

The band played songs of other artists but in their own style. An example was the Otis Redding classic "Sittin on the Dock of the Bay." Though only a few of the lines were changed ("Left my home in Chicago"), the song caught oneself dreaming on a gently rolling sea watching the sun slowly sink in a Gulf coast bay.

The band finished with a funky rhythmic tune that kept the audience moving even after the music had stopped. There was definitely no bad luck on Friday when the blues came to UNO.

— Kevin Anderson

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PRESENTS



by Mark Medoff

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Matinee April 22 — Curtain 2:30 p.m.

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albums

Hunter's 'Schizophrenic' breaks lyrical ties

Ian Hunter's new album, *You're Never Alone With A Schizophrenic*, marks a break with the composer's earlier work.

The lyrical focus of his recordings with Mott the Hoople and his two previous solo albums has been discarded in much of this album in favor of technology-laden rock.

Schizophrenic contains no lines as striking as those found in *Mott* or *Ian Hunter*. Some of Hunter's humanity as a singer/songwriter is lost in the thump and buzz of heavy-handed mechanical music.

This weakness isn't caused by the album's artists. Hunter's choice of musicians, for the most part, is fine. Long-time associate Mick Ronson supports well on rhythm guitar.

Roy Bittan on keyboards, Gary W. Tallent on bass and Max Weinberg on drums, all from Bruce Springsteen's excellent E Street Band, produce solid work here.

The new album is flawed by a too-heavy, gimmicky sound. The singer's subtle production taste displayed in his last album, *All American Alien Boy*, isn't evident.

Two ballads, "Standin' In My Light" and "The Outsider" are the best efforts here.

The former is a gospel-flavored song, somewhat reminiscent of the earlier "Rape" and "You Nearly Did Me In." This touch with traditional music seems to give it a measure of authority most of the other tracks lack.

"The Outsider" is a piano-based piece concerned with the American figure of the outlaw that has caught the imagination of contemporary composers from Bob Dylan to Billy Joel.

An excellent melody and intelligent arrangement, as well as fine guitar solos by Hunter, keep this composition from floundering under somewhat pretentious lyrics.

The worst tracks on this record are "Cleveland Rocks" and "Bastard."

The first opens with Alan Freed's announcement of the old "Moondog Matinee" radio program, shifting abruptly into what is supposed to be a tribute to the spirit of early rock and roll. Unfortunately, technology interferes with the music. The tune comes

across as a parody of the form.

"Bastard," probably the worst track of the nine, is undermined by too many musical and production gimmicks. The song is a piece of dull funk that lasts much too long (over six minutes). It is overlaid with uninteresting keyboard lines by art-rockers John Cale, a man not usually noted for delicacy. A more soulless piece of music would be hard to find.

Hunter should stick to his lyrical talents and avoid such clutter in the future. The question that *You're Never Alone With A Schizophrenic* raises is: Can Ian Hunter write songs as fine as "I Wish I Was Your Mother" and "Apathy '83" in the future?

—James Williamson

up & coming

NOTICE: The deadline for Up and Coming announcements to be included in Wednesday's Gateway is 1 p.m. the preceding Friday. The deadline for Friday's issues is 1 p.m. the preceding Tuesday. NO EXCEPTIONS.

Paul "Mountain Man" Petzoldt will speak at the UNO Recreation and Park Society's annual spring banquet on April 29 at 6:30 p.m. at North's Chuck Wagon, 45th and Center Street. Tickets for \$5.50 are available until Friday from 11 a.m. to noon in the hallway in front of the HPER offices in the Fieldhouse.

Jethro Tull isn't coming to Omaha, but \$10 will get you a bus ride to Lincoln, beer and excellent reserved seats for the April 21 concert. Tickets are available in Room 234 of the Student Center from 9 a.m. to 3 p.m. on weekdays.

Twenty-seven delegates are needed to attend a "Symposium on Presidential and Congressional Terms" to be held April 23 in Lincoln. Con-

tact Kent Kirwan at 554-2624 or in CBA 408.

The Gateway is now soliciting original short fiction and poetry for a special section. Works must be typed, preferably double-spaced with a 62-space line. Deadline is Friday at 3 p.m. For more information, call extension 2470.

The Graduate Student Association will hold elections on April 23 at noon in the conference room of the Epley Conference Center.

Have you got a pair of lungs? Pulmonary evaluations will be offered April 24 from 10:30 a.m. to 1:30 p.m. in the Student Center ballroom. The Student Health Service will also check your blood pressure.

The UNO Symphonic Band and Wind Ensemble will present the final concerts of the school year tonight at 8 p.m. in the Performing Arts Center.

The Square Mavericks will sponsor an "April Showers Dance" Friday at 8 p.m. at Underwood Hills Presbyterian Church, 74th and Burt Streets. Tickets are \$3 per couple or \$1.50 for singles.

"When You Comin' Back, Red Ryder?" will be presented in the University Theater Friday and Saturday at 8 p.m. and Sunday at 2:30 and 8 p.m. Admission is \$3 and \$2 for students with identification.

Microscopes for sale? No, but Tri-Beta Biological Society will have a garage sale at 5009 Izard St. Saturday from 9 a.m. to 5 p.m. with assorted items available. Call Ed at 556-5247 to donate.

The mixed-media program, "Seven American Icarus," will be presented today at 8 p.m. in the Epley Conference Center auditorium. The film traces the development of the Icarus, a French communitarian group who founded a colony in Adams County, Iowa.

The HPER department will hold an aerobic dance workshop for teachers on Thursday from 4-5:50 p.m. in Annex 34. A master dance class will be conducted Friday from 10-11:30 in the Student Center.

Contact Diann Timmerman at 554-2639 for more information.

If you've received a National Defense/Direct Student Loan during your enrollment at UNO and are planning to graduate or transfer at the end of this semester, federal law requires an exit interview to inform you of your NDSL terms. Call 554-2657 and make an appointment with Bess or Eileen.

Crossword answers

S	P	A	C	E	B	A	N	E	C	A	D	S
C	O	L	O	R	A	R	I	A	A	L	O	U
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'Deer Hunter' devastates; Field tough as Norma

To veterans of the Vietnam war, "The Deer Hunter" must be a horrifying flashback.

Yet the film may be even more devastating to those who viewed the conflict in Southeast Asia through the soft focus of the various media.

The stark, powerful story of "The Deer Hunter" nearly transcends its celluloid backing; the apparent realism creates in the audience tightened muscles, numbness, and tears.

The first third of the three-hour film depicts the existence of a small group of steel mill workers who are intent mainly on drinking, hunting and having a good time. Much of the early footage is devoted to the rowdy wedding reception of one of the workers, Steve (John Savage).

After the reception, Steve's friends engage in a deer hunt. The viewer may be somewhat confused with this scene yet a foreboding quality is projected by the intensity with which Michael (Robert DeNiro) stalks his

prey. Michael claims the only deer, and the celebration of the conquest cuts abruptly to a fiery battle in Vietnam.

Director Michael Cimino spends considerable time developing the dichotomy between the somewhat meaningless lives of the steel workers and the frantic struggle for survival in Vietnam. The time is well spent in developing the characters of the three soldiers, Michael, Steve and Nick (Christopher Walken).

The three soldiers are very believable, and while they rarely verbalize their feelings, their distinct personalities are apparent.

DeNiro and Walken are exceptional. DeNiro portrays Michael initially as an intense character who flirts with danger. In Vietnam, he is a war monger who fears nothing, including death.

Walken's character is a somewhat naive, yet likeable guy who gradually decomposes into a

glassy-eyed, suicidal maniac.

While the characters do not articulate any negative feelings about the war, Cimino's message is clearly anti-war.

Ironically, Russian Roulette, which is introduced forcibly by North Vietnamese soldiers, hauntingly permeates the film. The initial scene of the "game" is terrifying, while the final scene with the spinning cylinder is as emotionally gripping as any in recent years.

Violence is graphically displayed in this film, but not for its own sake. The message of "The Deer Hunter," in fact, relies on violence.

"Coming Home," another film dealing with the effects of the Vietnam war, comes across almost as fluff in comparison.

"The Deer Hunter" makes a much more dramatic statement about the atrocity of war.

Gary Rosenberg

For some time now, Sally Field has contested her "Flying

Nun" and All-American "Gidget" images.

As Burt Reynolds' companion on and off the screen last year, her attempts surfaces. If any doubts remain, "Norma Rae" dispels them.

Norma Rae Webster, whom Field portrays, is a 20th Century Southern rebel. She stubbornly crusades for a union at the O.P. Henley Textile Mill, where generations of poor families have worked.

Labor conditions appear bleak compared to later standards of this century. Bright orange earplugs fail to stifle the noise of convulsive weaving machines which cause temporary deafness. Employees receive low pay for hours of continuous, stand-up work.

"They're shafting you right up to the tonsils," New York labor organizer Reuben (Ron Leibman) says, enlisting Norma's aid. She knows everyone in Henleyville, an advantage for Reuben.

Members of the Southern Baptist town, including Norma's husband and three children, don't know how to react to the Textile Workers Union of America.

Sonny Webster (Beau Bridges) protests his wife's intense dedication to the union, faulting her for backlogged laundry and serving TV dinners. Bridges' puppy-eyed, pallid expression conforms to Sonny's wedding-day toast: "I just hope I can keep up with her."

Keeping up with a self-described horse proves difficult, as Norma gains support for her cause. She canvasses the town with her pamphlets and coaxing. Wear a TWUA button, she persuades a tentative co-worker, "it'll cover up the gray spot on your shirt."

Field presents a tough, impassioned character. Under the direction of Martin Ritt and with the aid of a creditable script, Norma matures cohesively.

Leibman's energetic "GOOD MORNING" campaigns win over textile workers, young and old black and white, Polish and German. He earnestly toils for TWUA, supporting Norma as a person as well as a union enthusiast.

The PG film isn't for the meek. The rugged story calls for rugged language and an empathetic audience.

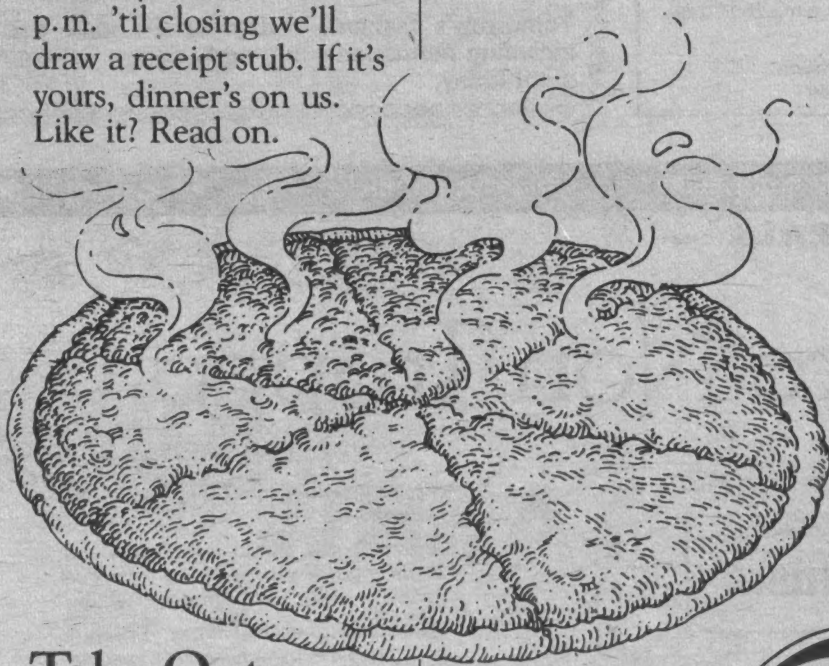
Kathy Slattery

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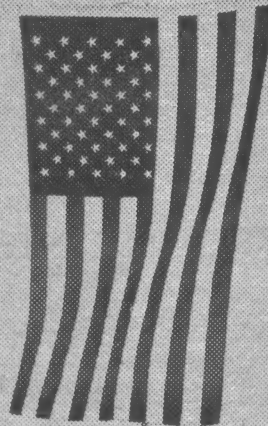
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SPORTS

Alaskan league play aids Shefte's comeback

By MIKE KOHLER
Gateway Sports Writer

At age 22, Maverick shortstop Rich Shefte is making a baseball comeback. Why is this youthful athlete "making a comeback" after a season in which he batted .314?

Shefte compiled his impressive 1978 hitting average despite missing most of the North Central Conference schedule due to a pulled hamstring muscle. The 6-2 senior saw his run production cut in half and was excluded from the All-District team for the first time in his UNO career, thus qualifying for his comeback label.

To help the Bellevue native make up for lost time, former UNO batting instructor Bobby Herold arranged for the right-handed hitting shortstop to play in Alaska during the past summer. The Alaskan summer leagues feature a high caliber of play, including stars from UCLA, Miami and other major colleges.

A former Mav basketballer, Shefte said his first love has always been the summer game. "My mom said she would throw pitches to me when I was three years old," he explained of his start in baseball.

"I always wanted to be a catcher," he said, "but I'd always turn my head, so they got me out of there fast."

After that, Shefte made the transition to shortstop, a position he's called home since a stint at third base in high school. He speaks highly of the post: "It seems like you're always in the action. It's exciting, a challenge."

Once settled in on defense, Shefte developed his strongest asset — handling a bat. A career .316 hitter, the four-year starter said his hitting ability may be a



HOME RUN SWING . . . UNO shortstop Rich Shefte unloads one of his four homers against Morningside College last weekend. (For game story see page 10)

reason for big-league scouts to give him a trial. "I feel I can play with those guys," he said. "I consistently make contact at the plate."

Shefte's Alaskan summer may have been a step in the direction of a pro career. He and his teammates, the Palmer Valley Green Giants, captured the post-season tournament title after a 65-game season. Shefte also went two-for-three in the all-star game, possibly his career highlight.

The physical education major learned some important things from his stay in Alaska. Foremost was the knowledge that he could do well at a high level of play.

Experiencing a rigorous playing

schedule was another reward. "Playing every day has got to help," he said, "especially facing some of the toughest players in the nation." He added that seeing different pitchers and pitches each day was valuable training. One problem arose: "It's hard getting psyched up every day."

Teaming with players from major colleges took some getting used to. Shefte said, "They were a little more cocky. At first, they kind of looked down on me."

He said he had to put up with the usual "What lives in Nebraska?" type of humor.

This doesn't mean life in Alaska was unpleasant. Shefte, who lived with an Alaskan family, said Alaskans were very friendly as well as dedicated to main-

taining a comfortable setting.

Shefte's summer investment has already paid dividends this spring. After the first 19 games, the confident shortstop boasted a hitting average of .438.

Shefte's mental approach to hitting guards against any drop-off. When he steps into the batter's box, Shefte has a plan in mind. "If the first pitch is junk, I won't touch it," he said. "I wait for the fastballs down the pipe."

As proof of his newly acquired patience, Shefte has stroked six home runs, five doubles, three triples, and 20 RBI's in half a season.

Of his goals for this season one stands out — a third appearance in the regional tournament, something sorely missed in last year's injury-riddled 19-15 campaign. "I think we have a good chance," he said. "We just have to work on our defense a little."

With so many honors under his belt, acquiring individual glories may be old hat to the two-time All-Conference selection. One has eluded Shefte, though. "I have this secret ambition to make All-American," he said, and he is willing to let his record speak for itself.

At season's end, Shefte has a commitment to play semi-pro ball in Nebraska if the pros don't come calling. In that event, he said he will begin a career in teaching and hopefully work his way to the college coaching ranks. He said the strategies employed at the college level are more intriguing than the nature of the high school game.

Maverick followers have just until May to watch a player who has assembled one of the sterling career records in Mav history. His absence next year will leave a gaping hole for Coach Bob Gates to fill in the batting order and at shortstop.

Mav's scrimmage leaves Buda with mixed emotions

By AL ALEXANDER
Gateway Sports Editor

"We're the kings of the block," shouted UNO linebacker Tom Sutko after he and the rest of the No. 1 defensive unit had put the brakes on the No. 1 offense during Saturday morning's football scrimmage at Caniglia Field.

It was the first time in two weeks of spring practice that the two top units knocked heads in a game-type scrimmage. The two went at each other for two series of plays and each time the defense prevailed by stopping the offense from scoring.

In fact the defense seemed in control no matter which team was on the field, as the offensive units committed several mistakes. The defensive teams came up with five interceptions and recovered several key fumbles, which left head coach Sandy Buda with what he called "mixed emotions" over the Mavericks' performance.

"I hate to see the offense make so many mistakes," said Buda. "But on the other hand I also like to see our defense get in some good hits."

A good example of Buda's mixed feelings came during the second series of plays between the No. 1 units. First-string quarterback Mike Mancuso, who passed for 173 yards hitting on 15 of 23 attempts, drove the offense from their own 29 down to the defense's 14-yard line. During the drive he

completed key passes to fullback Tim Conway and flanker K. R. Anderson mixed in with some snakey runs by tailback Bob Bass. But the No. 1 defense rose to the occasion two plays later when they recovered a Bass fumble back at the 11 to halt the drive.

"Fumbles really hurt us because they cost us a lot of scoring opportunities," said Buda. "We were sloppy on offense today, but it might have been because we threw in some new plays this week. But we should be able to handle these things without making mistakes."

The offense did show some bright spots against the No. 2 defense, twice driving 70 yards for touchdowns. Dave Soto, sharing first team duty with Bass, picked up the first score on a run from four yards out, while Mancuso scored the other on a 12-yard run on a quarterback keeper.

The No. 1 defense was equally dominant over the second team offensive unit in keeping them out of the end zone, holding them to two first downs on the day.

Sutko, along with Conway, drew Buda's praise as being the two standouts of the scrimmage. The senior strongside linebacker led the defensive surge in making several tackles and intercepting a pass. Also getting interceptions were Dan Severa, Mark Berner, Tim Ward and Rich Mahacek.

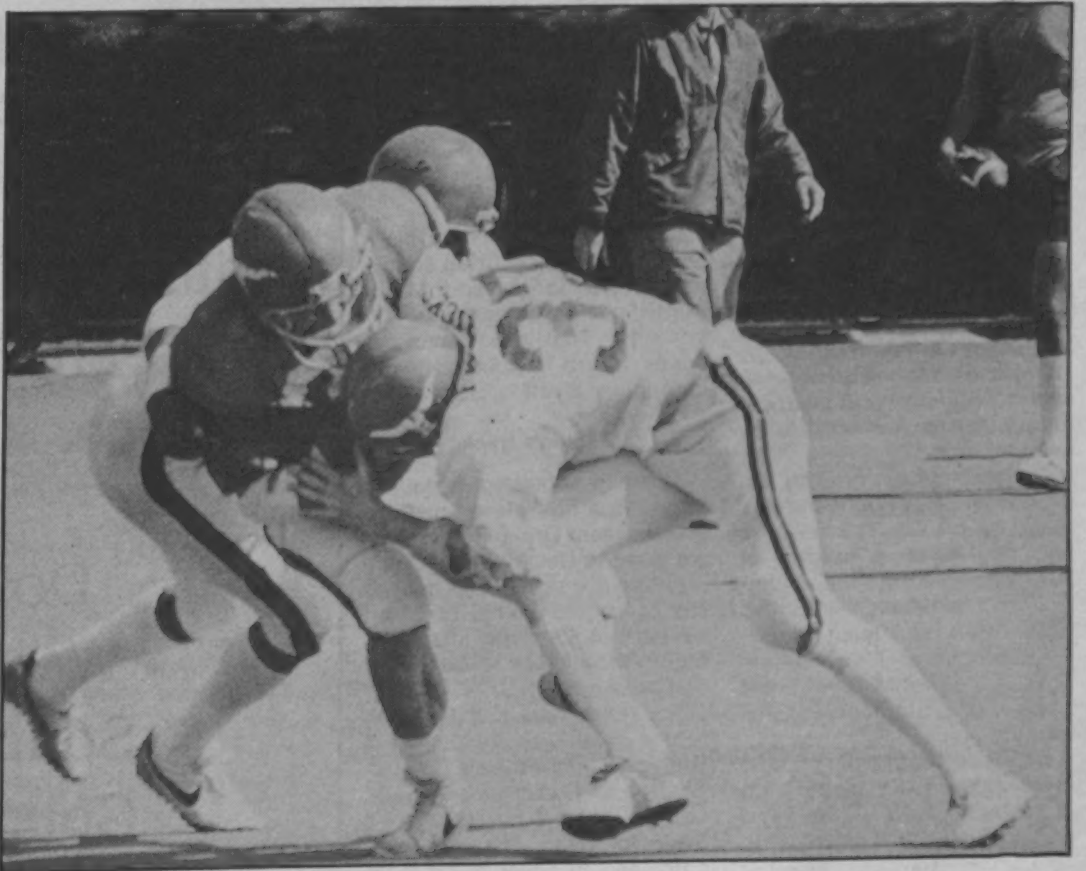
"We didn't improve this week," said Buda. "The offense went downhill and the defense stayed the same. Defensively we were hitting, but not to the extent we would have liked, we'll keep adding some more

new things on offense this week and work on getting better, overall, than we were today."

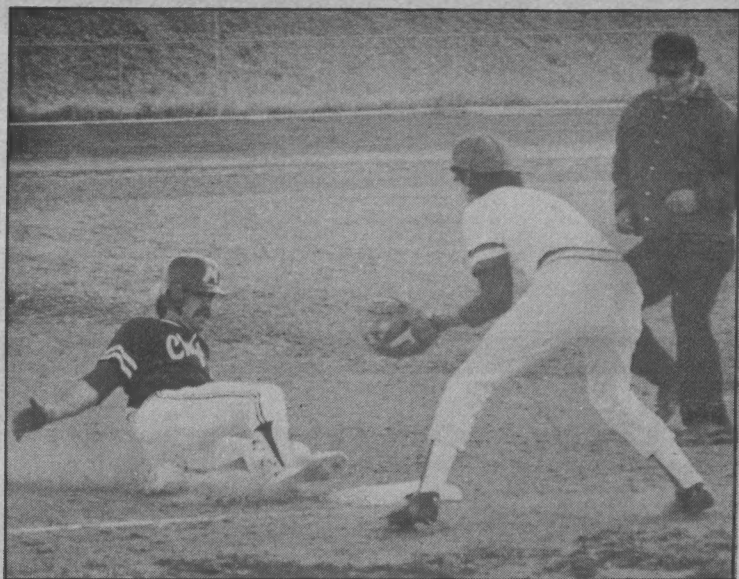
The only casualty of the two and one-half hour session was a leg injury suffered by quarterback Vernon Fisher.

Scrimmage Statistics

Rushing (Att-Yards): Bass, 17-47; Soto, 15-45; Fisher, 2-38; Tim Pollock, 9-28.
Passing (Com.-Att.-Int.): Mancuso, 15-23-1, 173 yards; K. S. Anderson, 8-22-2, 72 yards; Fisher, 4-9-2, 22 yards.
Receiving (Catches-Yards): K. R. Anderson, 5-52; Conway, 4-42; Bass, 2-41; Tim Rogers, 3-30; Brad Munden, 3-21.



PUNISHING TACKLE . . . An unidentified Maverick defender puts the crunch on first-team running back Dave Soto during Saturday's scrimmage.



Dave Banks

SLIDE FOR THIRD . . . UNO third baseman Mark Martinez gets ready to put the tag on a Morningside base runner during Friday's double-header.

Senior shortstop Shefte achieves batting feats, aids weekend victories

By PETE DESJARDINS
Gateway Sports Writer

Four home runs, two triples, a double and nine runs batted in would mean a pretty good month for most college baseball players, but, as Morningside found out, Rich Shefte is no ordinary college baseball player.

It took Shefte, a senior shortstop from Bellevue, one weekend to accomplish these feats, as his hitting carried the Mavs to three wins in four games over Morningside College last Friday and Saturday at College World Series Park.

"I'm seeing the ball better and going up to the plate with confidence, just going for singles," says Rich, who is entertaining aspirations of playing pro ball. He has yet to be contacted, although some scouts have been watching him play.

UNO split a double header with the North Central Conference favorites winning the opener 6-2, and dropping the second game, 13-9.

In the opener Shefte drove in four of the Mavericks' six runs with a three-run homer and a triple. UNO pitcher Dan Gomez won his second game of the year going six innings, and giving up five hits.

The nightcap was a different story as UNO pitching suffered, giving up 13 runs and 14 hits en route to a 13-9 defeat. Hitting kept the Mavs in the game, and they got as close as 11-9 in the sixth inning, but Morningside got two runs in the top of the seventh to gain a split of the twin bill.

On Saturday the Mavs took both games from Morningside, winning 9-1 in the opener and 5-4.

Dave Blum turned in a one-hitter in the opener. UNO got all the runs they needed in the first inning, scoring four. The surge was highlighted by a two-run homer by Rich Shefte. Joe Teshack and Mark Martinez also added fuel to the fire, rapping two hits apiece to insure Blum's first pitching victory this season.

Things were tougher in the nightcap, with the score knotted at four all in the last half of the seved inning. Shefte dashed Morningside's hopes of an extra inning game blasting a game-winning homer leading off the seventh.

"Morningside didn't impress me that much," said Shefte. "Their pitching wasn't too sound. That King (Chiefs hurler Mike King) was their only tough pitcher."

Shefte cites defense and pitching depth as current Maverick weaknesses but is very confident UNO can win the NCC.

UNO is now 7-12 overall again and 4-4 in the NCC. The Mavs play again Saturday when they host North Dakota State in a double-header at CWS Park.

Sports shorts

Men's track

Maverick leaper Terry Armitage captured two individual titles in Saturday's Midland College Relays at Fremont.

Armitage won the broad jump with a 23-0 effort and the triple jump with a mark of 48½, a new meet record.

Grande West of Midland scored a triple, winning the 400-meter hurdles in 54.3 seconds and the 110-yard hurdles in 14.5. West also ran the anchor leg on Midland's victorious 1,600-meter relay team.

Several other Mavs snared wins in the first Midland event since 1971, but team scores were not kept.

Dan Bice set one of two field event records with a 6-8 high jump. Nebraska Wesleyan's Ted Bolling set a new discus record with a 156-7 toss.

Tim Connor grabbed pole vaulting honors with a 14-0

mark. UNO's 3,200 meter relay team of Tim Thies, Craig Johnson, Steve Jones, and Mark Purdy finished first with a 7:53.9 clocking. That event marked Jones' return to action after a long injury layoff.

Women's track

The Lady Mavs track squad recorded a fifth place finish in the 19 team Drake Relays last weekend in Des Moines, Iowa.

First place team Iowa University outscored runner up Minnesota 148-85 for the team title followed by Drake, Wisconsin-La Cross and UNO.

The Lady Mav's mile relay team, made up of Sandy Nielsen, Cory Cardisco, Colette Shelton and Mary Dineen, captured the only first place for UNO. The foursome combined to cover the mile in 3:54.75—four seconds ahead of the second place team.

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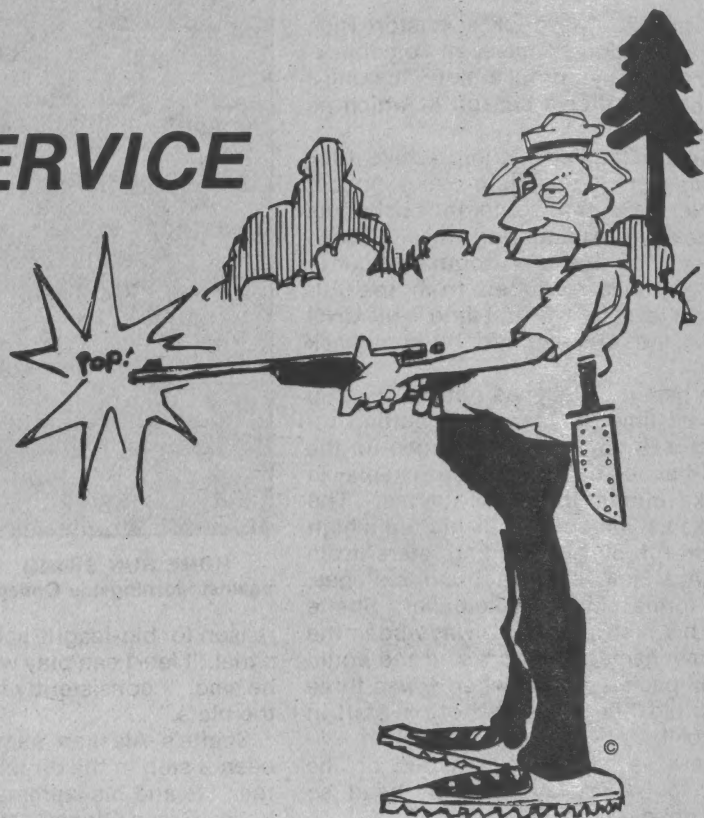
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classifieds

CLASSIFIED ADS ARE PUBLISHED AT NO CHARGE FOR UNIVERSITY STUDENTS, FACULTY AND STAFF. ADS MUST BE IN THE GATEWAY OFFICE BY NOON FRIDAY FOR INCLUSION IN THE NEXT WEEK'S PAPERS. NO PHONE-INS, PLEASE. ALL BUSINESS ADS ARE \$5 PER WEEK.

FOR SALE:

'70 SAAB, Model 96, V-4 with front-wheel drive. AM/FM 8 track. Good snow tires. Lots of miles, but mechanically sound. Call 558-8458, mornings.

BRAND NEW (still in the box) Kirby Classic III vacuum cleaner. Must sell. \$200. Call 346-7458.

TWO PAIRS of golf shoes. \$10 a pair. Call Jack at 333-0506.

GOYA FOLK GUITAR with hardshell case. Made in Sweden. \$350. Call 551-8703.

FIVE-BEDROOM HOUSE. Central air, fireplace, large living and dining rooms, large finished attic, playroom and den. Dundee area. \$55,000. Call 556-9570.

MUST SELL brand new coffee and end tables. Cost over \$500 will sell for \$250. Very nice, sharp set, well constructed. Call 346-7548.

TWO FOUR WAY BOOKSHELF SPEAKERS, Amplifier, BSR turntable \$175. Also Auto AM/FM cassette \$95; new Bravo Moped \$400. Call evenings and weekends. 451-3239.

'70 CUTLASS 442, Black ET and Cragger Mags with Tiger paw 60's, cassette AM/FM and Pioneer stereo, Hurst 4-speed, Classic. Call 493-4318.

FOR THE MINOLTA OWNER SR-1, SR-1S, 35mm SLR cameras. Accept all Minolta Auto Rokkor Lenses. Use to shoot 2 kinds of film. \$25 each or make an offer. Call Francis, after 6 p.m., at 558-2657.

'78 YAMAHA IT175, 180 miles. \$825. Call 333-9207.

'74 NOVA CUSTOM, mint condition, low mileage, air, p.s., AM/FM 8 track stereo, new duals, with or without Rocket mags and Firestone Supersports. Call, after 6 p.m., 334-1414.

'77 YAMAHA IT175, 230 miles. \$775. Call 333-9207.

'76 FORD F150, 4x4 V-8, 4-speed, silver, power steering, power brakes, white spoke wheels, sun roof and shell. Excellent condition. Call after 5 p.m., 496-0928.

'70 CUDA, 440, orange w/white interior, superclean, Keystone Classics. \$3000. Interested? Call Randy at 339-8792.

TWO COMPLETE 20-gallon aquariums with stand, assorted house plants and macrame. Call, after 5:30 p.m., 391-7332.

TRADE OR SELL 2-165 SR15 B.W. Snows, 2-B78-12BW, 2-H78-14 BW snows, 2L78-15 WSW. Need 2-H78-14 WSW. Call 554-2500.

'71 PONTIAC GRAND PRIX, AM/FM eight track, p.s./p.b., Looks good and runs good. Asing \$1400. Must see to appreciate. Call Mike at 558-4519.

'51 ELECTRIC HAMMOND ORGAN. Spinnet model M. Call Saturday only. For appointments only. 556-8583.

'70 THUNDERBIRD, New sticker, runs good, power bucket seats, power steering and brakes, locks. Call evenings and weekends. 551-6370.

MAGNAVOX 23" COLOR TV, as is, wood cabinet. 455-5620.

'72 DATSUN 1200 COUPE, automatic transmission, over 30 m.p.g., good condition, new tires, starter, battery, alternator, FM cassette stereo. Best offer. Call 345-0973.

PIONEER TO-900 under dash 8 track/FM supertuner \$50. BSR turntable \$25. Bolt-on-frame type trailer hitch \$20. 2GR78-14 Firestone radials. Call Doug, 330-3727.

RCA component stereo, dark wood finish, \$40. 8-track tape deck and recorder, \$40. '75 Mercury, auto, air, AM/FM, 8 track, 7 radials, 31,000 miles, \$2,950. Call 558-6389.

2L60-14, 2F70-14 Firestone Supersports on Keystone Classic rims, K-lug fits Ford or Mopar. Absolutely perfect condition, \$275 for set. Call Doug, 330-3727, evenings.

30"x16" table \$25, Unisonic 767 calculator \$20, desk lamp \$5, tape recorder/player \$40, or best offer. Call Jack 333-0506.

PREAMPLIFIER — Crown IC 150. \$220. One month full guarantee. Call 551-6533.

HEADPHONES — Audiotechnica 706. \$65. One month full guarantee. Call 551-6533.

WANTED:

FEMALE ROOMMATE to share 2-bedroom townhouse. Free laundry. \$175 a month. Call 391-6355.

EXPERIENCED FAST-PITCH BALL PLAYERS for men's Class A team. Call, after 4 p.m., 346-8645.

LIVE IN help or babysitting. My home. Infant. Good references, good pay. Regency area. Call 397-6611.

FULL/PART-TIME summer positions as research assistants or key punch operators. Dependable transportation necessary. Contact Betty Hawkins, Financial Aids, 554-2327.

WATER SAFETY INSTRUCTORS, ASST. CAMP DIRECTOR — Lake Okoboji. Requires water safety instruction certificate. Room, board, 3.05, 4.00 respectively. Prefer experience. Call 498-1257 or 498-1259.

ROOMMATE — Need male 18-to 20-years-old to share 2-bedroom, 2-bathroom, West Omaha apartment. Call Mark, 11 a.m.-5 p.m., at 393-2400.

NEED SOMEONE to do ironing, will pay the standard rate. Needed as soon as possible. Call Sandi at 556-3499.

SUMMER JOBS, NOW!! World Crusiers, Pleasure boats. No experience, good pay. Caribbean, Hawaii, World. Send \$3.95 to Seaworld, Box 60129, Sacto., Ca. 95860.

LAKE TAHOE, CALIF!! Fantastic tips, \$1,700-\$4,000 summer. Thousands still needed. Casinos, restaurants, ranches, cruises. Send \$3.95 for application/info. to Lakeworld, Box 60129, Sacto., Ca. 95860.

RED CROSS needs student volunteers to assist with blood donors during UNO visits. Call the American Red Cross, 341-2223 ask for Nancy Gray or stop in Student Health MBSC 132.

GOING TO SUMMER SCHOOL? Want to make a twice a month trip to Hastings or Kearney accompanying a handicapped youngster. Salary plus free transportation. Call Deanna Haack at 541-4954.

PERSONALS: WEDDING PHOTOGRAPHY by Charles Karkick. Elegant traditionals blended with soft misties, double-exposures, silhouettes and candlelight fantasies. Call 572-0570 today.

THE GRADUATE STUDENT ASSOCIATION will hold elections April 23 at noon in the conference room in the Eppey Conference Center.

FREE ESTIMATES — Gutting for new and older homes. Call after 4 p.m. 346-8645.

MY LITTLE STRAWBERRY — You're the best one of the patch. Strawberry fields forever. (I.L.Y.) Blue-eyed Baby.

V.J.W. — Every time I think of you, it always turns out great! Could it be magic? No, love. Hubby.

MISSING FROM UNO FIELDHOUSE on April 11, between 11:00 a.m. and noon, wallet containing valuable I.D. Please return to Room 250 MBSC, no questions asked.

LAUREN — Happy 20th. Fearless Frank sends his love. Have you seen Philthera !!!! MPH

MASSSES FOR UNO students and faculty on Tuesdays at 11:30 a.m. and Wednesdays at noon. We welcome you to join us at St. Margaret Mary's Church.

SUGAR — I'm really sorry you're not invited to go to Worlds of Fun, but someone had to be cut so Fernando could go. ME.

BEENY — Were you aware that some

people can't eat "Fava Beans"? Maybe their teeth or too small to chew them. Blondie.

A TOM N. — The one I wanted to contact knows who he is, but that doesn't mean there isn't hope for you too! R.L. Hostess

VERY ROCKY I see your little red wagon has four wheels now. I predict it will roll better. The old but wise Country Doctor.

LSAT PREPARATION forming now for June exam. For more info, call Stanley Kaplan Education Center 330-3011.

VETERANS — Need assistance in finding work? If so, stop by the VAO Office, Room 124 MBSC, a free listing of jobs is provided by Nebraska Job Service.

TYPING — Olivetti Word Processing on IBM Selectric II. Dissertations, theses, term papers, etc. Professional, Diane, 291-7043 or Edith, 292-2461.

CAN'T FIND THE RIGHT JOB? Come to Part-time Student Employment 134 MBSC for referral.

HEY KAT — Why don't you come over and see me. It's your turn.

TYPING — Term papers, theses, dissertations. Familiar with Turabian and A.P.A. styles. Satisfaction guaranteed. On campus. Call Kathy at 554-2341.

LUTHOR — You're so dumb you think Nightwing & Flamebird are a rock group. You're so dumb you think Bizarro is Alice Cooper. Superman's #1. Thor-Ax.

TRIVIA ANSWERS: Mary Magdalene, rood to Emmaeus. Questions — Scifi — On what book are Buck Rogers' adventures based? Who played him in the movies? Answers next week.

CRIMINAL JUSTICE STUDENTS! OMAHA Police Officers will be speaking on Wed., April 25, at noon in MBSC 134. Bring a sack lunch.

FAST, ACCURATE. Professional typing on IBM Selectric II. Call 341-9695.

K.S. — I really can't believe it. Does it really tickle? Mr. T.

BLONDIE — Every time I see you my Bloody Mary's boil. Next time ditch the weirdo Barney. Your true love, Fernando.

GLORIA — You cute little dish, you! Thanks for your warm smile. You can seat me anytime. Barney Tom.

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Beginning May 1, Mexicana Airlines will offer substantial discounts for travel to Mexico City. This airfare can save you up to \$134.00 off the normal round-trip fare. (Acapulco can be added for only \$34.00 additional.) To qualify for this special fare you must remain in Mexico for at least five days and no more than 21 days and purchase one of our low cost hotel and sightseeing packages. We have prepared a colorful brochure to fully describe this fare and our low cost tour programs.

Travel Coordinators and Mexicana are also offering Summer Study Program at Mexico's finest colleges and universities. There are a wide variety of courses offered. A few examples are: Anthropology, Architecture, Arts and Crafts, Botany, Ceramics, Folk Dances, History of Mexico, International Business, Journalism, Latin American Politics and Economics, Mexican Educational System, Psychology, Sociology, Spanish Language and Literature, and Theatre.

We will also be happy to send you information on these schools.

*Subject to government approval — Monday-Friday travel

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Verne's Views

Incentives To Reduce Fuel Consumption

The column last week outlined several alternatives to driving a vehicle. My initial thrust today will be to elaborate on the use of public transportation. As you might recall from last year, I have used this method of transportation and will continue to do so.

Prices

Regular bus cost, one-way, is 40¢ and the Express Cost is 45¢. You can reap some savings by buying a multi-ride ticket, for example:

Regular

10 ride — \$3.75 or 37.5¢ per ride

36 ride — \$12.50 or 35¢ per ride

Express

36 ride — \$14.40 or 40¢ per ride

Average cost per mile of vehicle operation in Nebraska was rated at 17.9¢ per mile for subcompact vehicle recently. Using this figure for a 10 mile round-trip from home to work/school, an individual would spend \$8.95 per five-day week for transportation.

Integrating the use of public transportation into this situation would reduce costs as follows (I'm using regular bus fare costs by buying a 36-ride ticket):

Vehicle

Public Transportation

one day	1.79	.70
two days	3.58	1.40
three days	5.37	2.10
four days	7.16	2.80
five days	8.95	3.50

Riding the bus every day could result in a savings of \$5.45 or 255%. Over a year's period of time (50 weeks), public transportation costs could result in a savings of \$272.50. Any combination of vehicle use and public transportation can result in less miles driven, less fuel consumed, and less cost to the individual.

Where can you get multi-ride tickets? Right on the UNO Campus at the Cashier's Office in the Eppey Building. Express multi-ride tickets are available at the Brandels Ticket Office at the Crossroads.





"I want a birth control method that's as spontaneous as I am."

"I refuse to use the kind of protection that always has me wearing something internally. Or following some strict schedule. Being spontaneous is too important to me."

"Conceptrol Cream is just great for women who feel the way I do. It's one of the most effective birth-control methods you can use without a doctor's prescription. And it comes in a disposable applicator—like a tampon—that's premeasured to provide the exact amount of cream you need. It's easy to keep handy, too. The applicator's small enough to fit into even a tiny evening bag."

"And Conceptrol acts right away. So there's no waiting. Nothing to spoil the mood."

"You can tell that where Conceptrol's concerned, I've done my homework. But, after all, if you're going to be spontaneous, you have to give your birth-control method plenty of thought."



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Save 50¢ On
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To our dealer: As a legitimate retail distributor of the brand/size indicated, you are authorized to redeem this coupon as our agent. We will pay the face value plus \$.05 handling for each coupon redeemed only if you and the consumer have complied with the terms of the offer. Invoices showing purchase of sufficient stock to cover coupons presented must be shown on request and failure to do so may, at our option, void all coupons submitted for redemption on this offer. This coupon is nonassignable and is void if presented by outside agents. Sales tax is to be paid by the consumer. Coupon is void if taxed, prohibited, or legally restricted. Cash value 1/20 of one cent. Mail coupon to Consumer Products Div., Ortho Pharmaceutical Corporation, P.O. Box 1369, Clinton, Iowa 52734. Coupon expires 9/30/79. Good only in the U.S.A.

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Remember, no method of birth control of any kind can absolutely guarantee against pregnancy. For maximum protection, Conceptrol Cream must be used according to directions.

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